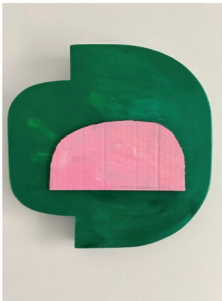
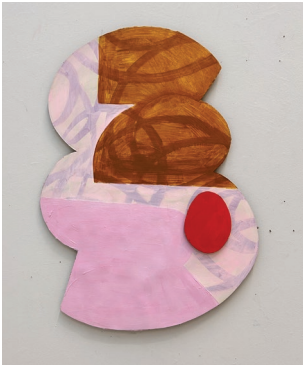


Marjolein Verstappen

The unspoken space — the gap between what we say and what we truly feel, between thought and expression. This tension is at the heart of my work.

For me, color is always the starting point. Shades that flow together in harmony, or clash so strongly that they release new energy. My work grows from this tension — a vivid mix of paintings, collages, assemblages, photography, and sculpture. In a playful yet sensitive way, I search through shapes and compositions until something within me recognizes it as right.

UNREVAL & UNREVEAL



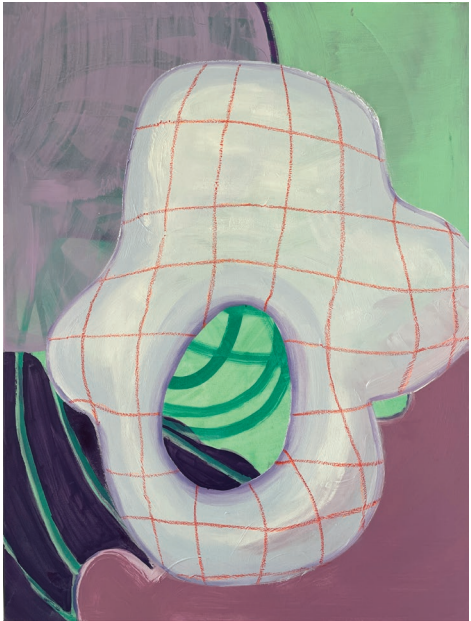
My objects and shaped paintings emerge as distinct personalities, engaged in dialogue with one another. Each figure embodies a familiar phrase or question through which we attempt to express emotions or situations. Phrases such as ‘How are you?’ or ‘I’m fine’ become starting points to explore the tension between what is spoken and what is truly felt. I am drawn to the question of why we choose to **reveal** certain aspects of ourselves while concealing others. Through color and form, I seek to **unravel** these layers and give shape to emotions in a way that feels authentic to me.

QUIRKY ENCOUNTERS

‘Be unapologetically you’



CREATE
OUT
LOUD



“Be unapologetically you.”
I kept coming across this phrase on social media, and it struck me how difficult it seems to be for many people — often women, myself included. When I create, I look for that spark in my belly. It might be a spontaneous composition or a color combination I can’t resist. I’m not the type to shout bold statements aloud, but through my art, you might feel something of who I am. Create who you are. Create out loud.

